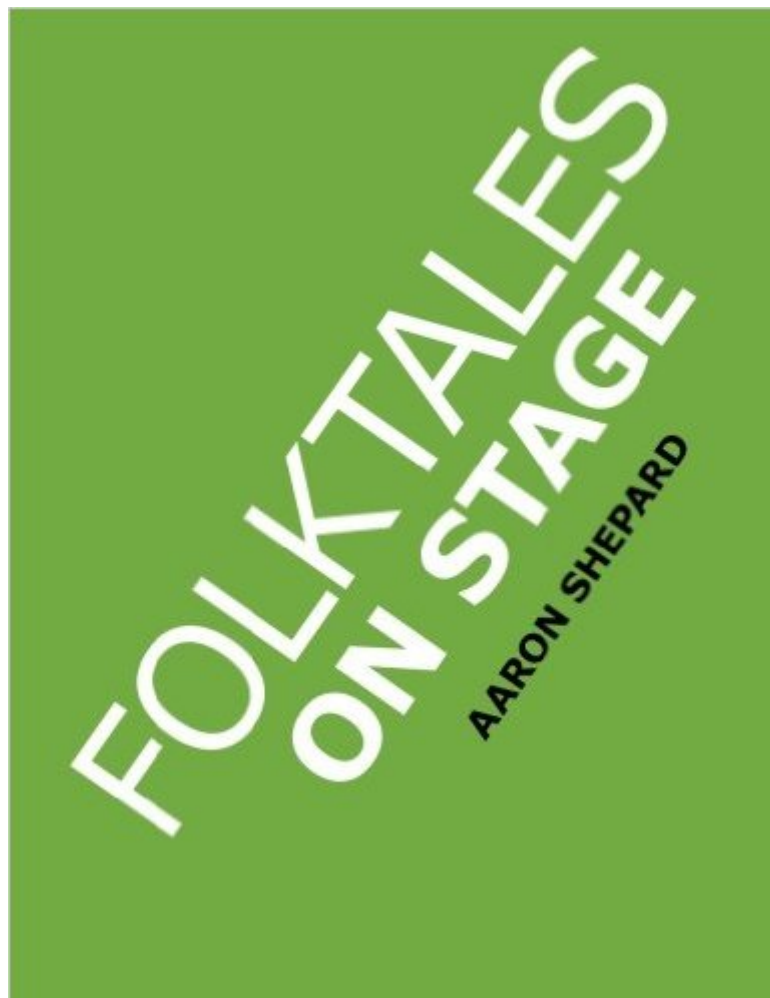


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**Folktales On Stage: Children's Plays
For Readers Theater, With 16
Reader's Theatre Play Scripts From
World Folk And Fairy Tales And
Legends, Including Asian, African,
Middle Eastern, & Native American**





Synopsis

"Folktales on Stage" is a collection of reader's theater scripts for young readers, adapted by award-winning children's author Aaron Shepard from his own folktale retellings. A wide variety of countries and cultures is represented, including Native America, Africa, the Middle East, Russia, Southeast Asia, and China. While aiming mostly at ages 8 to 15, the collection features a full range of reading levels. The scripts in this collection are "The Adventures of Mouse Deer" (Indonesia), "The Calabash Kids" (Tanzania), "The Hidden One" (Native America), "The Boy Who Wanted the Willies" (Europe), "The Princess Mouse" (Finland), "The Legend of Slappy Hooper" (U.S.), "The Gifts of Wali Dad" (India, Pakistan), "The Baker's Dozen" (U.S.), "Master Maid" (Norway), "The Magic Brocade" (China), "Forty Fortunes" (Iran), "Master Man" (Nigeria), "Savitri" (India), "The Enchanted Storks" (Iraq), "The Crystal Heart" (Vietnam), and "The Sea King's Daughter" (Russia).

Aaron Shepard is the award-winning author of numerous children's books and magazine stories, as well as three books on reader's theater, "Stories on Stage," "Folktales on Stage," and "Readers on Stage." He spent five years as a professional actor in reader's theater, performing in schools and conducting workshops for teachers, librarians, and students. He now hosts Aaron Shepard's RT Page, the Web's most popular reader's theater destination, with visits by thousands of teachers and librarians each week.

"Aaron Shepard is a national treasure. He has given thousands of us busy teachers and librarians a gold mine of ready-made plays our students clamor to perform over and over. Aaron's new collection never fails to delight and enthrall. While the experts argue about the 'right' way to teach reading, Aaron is in the middle of the action, inspiring our kids to read aloud with fluency, comprehension, expression, and best of all, joy." -- Judy Freeman, Author, "More Books Kids Will Sit Still For"

"Aaron Shepard has done it! Folktales on Stage is a complete package of easy-to-perform, dynamic reader's theater scripts. Pack your passport and take a trip around the world. You and your actors will have a world of fun." -- Dr. Caroline Feller Bauer, Author, "Presenting Reader's Theater" and "New Handbook for Storytellers"

"What a gift for the classroom teacher! Pure reading pleasure and not a single script that can't be used with small groups or an entire class. Performance reading builds fluency, but Aaron Shepard's gift for storytelling will also build appreciation. This collection will be a rich addition to reading programs in our balanced literacy classrooms." -- Susan Finney, Author, "Independent Reading Activities That Keep Kids Learning While You Teach Small Groups"

"Folktales on Stage brings the joy inherent in folk literature to life. Children will love reading aloud for an audience as they become the witty, foolish, gentle, and often touching

characters in these tales." -- Shirlee Sloyer, Author, "From the Page to the Stage: The Educator's Complete Guide to Readers Theatre"Â Â "What a great resource! These easy-to-use scripts are just the thing for the social studies or language arts curriculum. With thorough directions, even those who have never tried reader's theater will find it very easy to move the scripts from book to stage. The author is a skilled advocate of reader's theater and has shared that expertise so that everyone can include this form of dramatic reading in their instructional programs." -- Peggy Sharp, Children's Literature ConsultantÂ Â

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (14 customer reviews)

Best Sellers Rank: #123,039 in Books (See Top 100 in Books) #20 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater #122 inÂ Books > Literature & Fiction > United States > Asian American #533 inÂ Books > Arts & Photography > Performing Arts > Theater

Age Range: 9 - 12 years

Grade Level: 3 - 07

Customer Reviews

Compiled and written by author and actor Aaron Shepard, *Folktales On Stage: Scripts For Reader's Theater* collects theater scripts designed for young readers and adapted from the folktale retellings. Each of Shepard's script is quite brief (only a few pages in length), and intended for aspiring young actors ages 8 to 15 and appropriate for a range of reading levels. All of the scripts comprising *Folktales On Stage* may be freely copied, shared, and performed for educational and/or non-commercial purposes. A superb resource for schools, libraries, and youth-friendly community theater organizations, *Folktales On Stage* is a welcome and highly recommended addition to school and community theater collections.

As a junior high school Theatre teacher, I had been searching for the best folktale scripts to perform for our elementary feeder schools -(schools that send their 6th grade graduating classes to our junior high.) A fellow English teacher recommended Aaron Shepard's book *Folktales on Stage* which we purchased. My Advanced Theatre class, consisting of 8th and 9th graders, read each folktale aloud in class and thoroughly enjoyed each story. When it came time to select 3 of the 16 folktales to perform for our elementary schools (time constraints), the battle was fast and furious. Every student seemed to be supporting a different folktale (because they were all so good!) It took nearly all class period and 5 or 6 secret votes to narrow the field down to the final 3! We will probably select 3 other folktales from Mr. Shepard's book for next year's performances. Thank you for such good writing!

Jeff Rockoff
Cedarcrest Jr. H.
Spanaway, WA 98387

Do you want an engaging activity to use with elementary students that fosters reading, performing and listening skills? Aaron Shephard's book is a wonderful resource for K-8 teachers to use in the classroom. This book has a variety of texts adapted for Reader's Theater from all parts of the world. It has been a great addition to our reading lessons!

The teachers at our elementary who used tales from this book in our puppet show project were all favorably impressed with them. Most of us had never read most of the tales before, which made it exciting. The tales come from around the world, across cultures, which made them extra enriching for our students. I have given it four stars, rather than five, because some of the pieces are a bit "over-written," with some purple prose and excess length. These concerns might not be concerns in true "readers' theater," but if you want to stage one of them, you'll need to do some revising.

In North Carolina, we are always looking for resources to help out teachers in the classroom. *Folktales on Stage* provides teachers with wonderful examples of scripts to help prepare students for the drama selection of our End of Grade Test.

I love all of Aaron's books. As a future teacher who believes today's students don't know enough of the world's folktales, I know I will be using this book in my future classroom. I especially like the story of "The Sea King's Daughter." It is a wonderful story and Aaron Shepherd has done a wonderful job of adapting it and the other stories in this collection for readers' theater. I can't wait to see what he will do next.

Perfect book to read with your child, grandchild, any child! First we find the country on a world map and discuss what we know about the region. Then assign several characters to each of us. As we read our parts to each other we try to use different voices for the characters. Kids love it! (And love you too).

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Folktales on Stage: Children's Plays for Readers Theater, with 16 Reader's Theatre Play Scripts from World Folk and Fairy Tales and Legends, Including Asian, African, Middle Eastern, & Native American Stories on Stage: Children's Plays for Readers Theater, With 15 Reader's Theatre Play Scripts From 15 Authors The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) Tales of the Seal People: Scottish Folk Tales (International Folk Tales) The King with Horse's Ears and Other Irish Folktales (Folktales of the World) The Voyageur's Paddle (Myths, Legends, Fairy and Folktales) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor Folk & Fairy Tale Easy Readers Parent Pack: 15 Classic Stories That Are "Just Right" for Young Readers Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays: 5 Funny Plays with Related Writing Activities and Graphic Organizers ... Kids to Explore Plot, Characters, and Setting Early Readers : Lisa can Read : children, Early reader books level 1. Easy reader book. Beginner reading books level 1 (Step into reading book series for early readers : childrens books) A History of African American Theatre (Cambridge Studies in American Theatre and Drama) Puppetry: A Reader in Theatre Practice (Readers in Theatre Practices) Native American Tales and Legends (Dover Children's Evergreen Classics) Golden Tales: Myths, Legends, and Folktales from Latin America Fall Is Fabulous!: Reader's Theatre Scripts and Extended Activities Plays Children Love: Volume II: A Treasury of Contemporary and Classic Plays for Children The Complete Fairy Tales of Brothers Grimm (Complete Fairy Tales of the Brothers Grimm) Favorite Fairy Tales Told in Germany (Favorite Fairy Tales Series) 7 STEPS to SALES SCRIPTS for B2B APPOINTMENT SETTING. Creating Cold Calling Phone Scripts for Business to Business Selling, Lead Generation and Sales Closing. A Primer for Appointment Setters. Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines

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